

Key Stage Three Curriculum – Carre’s Grammar School

Art 2023/24						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 7	Formal Elements/Basic skills and drawing techniques – drawing basic 2D and 3D forms, developing understanding of shape & form. Shading techniques. Introduction to colour theory		Colour & Further development of skills developing colour blending skills with new materials (colour pencil and paint) whilst developing observational drawing skills. Research skills – intro into exploring art beyond painting and drawing and looking at how to research artists etc via different sources		Reading pictures/Oriental Art project. First contextual unit looking at the work of Hokusai - research skills & reading pictures. Looking at composition and creating own compositions. Literacy links through reading pictures and telling stories. Applied painting skills and introduction to printing as a technique.	
	Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self	
Year 8	Composition, Colour & Reflections – formal introduction to composition (following on from brief intro in T6 of Yr7) creating own, taking photos, completing drawn and painted studies from own created compositions – incorporating more advanced drawing skills looking at more complex forms and more advanced colour blending skills, taking inspiration from observations & from artists such as Carla Kurt & Kate Brinkworth.		Cakes and sweets – combination of 2D and 3D work focussing on illustration style 2D drawing and then moving to 3D work in clay (looking at artists such as Tom Hovey, Sarah Graham, Peter Anton & Oldenburg)		Architecture – combination of 2D and 3D work, individual and group work, developing skills with more introductions to finer details, texture and pattern etc. Introduction to new materials and techniques as well as new artists and architects. Linking side themes ie natures inspiration & Gaudi/ Gothic literature & architecture/ Coastal erosion & Tracy Savage , to develop ideas and link to Geography Skegness trip	
	Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters and plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self	
Year 9 *alternating Week 1&2	Photography/Stop motion animation – extended project. Introducing Photography, digital image manipulation and animation, prior to GCSE		The Human Figure/Self – extended project. Further development/transferring of skills – looking at proportion, anatomy and ideas of ‘self’.			
	Assessment Ongoing – ongoing via starters, plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self		Assessment Ongoing – via starters, plenaries, verbal; teacher & peers, written; teacher & self	