Subject:						
English Literature	T	т		,	,	Т
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 12				Close analysis NEA (T1)		
	Introduction to the	Dracula (T1)	Dracula (T1)		Close analysis NEA (T1)	Shakespeare –
	gothic (T1)			Reading and analysis of		Twelfth Night (T1)
		Analysis of the text	Analysis of the text	poetry by Sylvia Plath	Reading and analysis of	
	Close analysis and				poetry by Sylvia Plath	Close analysis of the
	contextual info	Contextual features	Contextual features	Poetry of Christina		play.
				Rossetti (T2)	Writing the NEA	
	Dracula (T1)				_	Consideration of plot,
				Close analysis of poems		character and
	Analysis of the text	Bloody Chamber	Poetry of Christina			language
	,	(T2)	Rossetti (T2)	Contextual factors	Comparative NEA (T2)	Contextual ideas
	Contextual	` '	, ,			
		Analysis of the text	Close analysis of	Consideration of	Reading and analysis of	
		'	poems	different interpretations	text 1 – The Glass	
	Bloody Chamber (T2)	Contextual features		Close analysis and	Menagerie – Tennessee	Comparative NEA (T2)
	,	Features	Contextual factors	contextual info	Williams	Analysis of text 2 – We
	Analysis of the text	1 00.00.00				need to talk about
	/	Begin to look at	Consideration of			Kevin – students have
	Contextual features	comparative exam	different			pre read this as
	features	style questions on	interpretations			independent learning.
	icatares	the gothic.	Close analysis and			macpenaent rearrang.
		the gotine.	contextual info			Writing comparative
			Contextual inio			NEA
						INLA
V42	Shakespeare –	Shakespeare –	Development of the	Twelfth Night revision	Gothic extract revision	A Level Exams
Year 13	Twelfth Night (T1)	Twelfth Night (T1)	gothic for critical	(T1)	(T1)	A LCVCI EXCITIO
	I Welltin Might (11)	I WEILTH MELIC (11)	analysis (T1)	(11)	(11)	
	Re-cap of plot,	Re-cap of plot,	allalysis (11)	Close analysis and	Close analysis revision	
	character and play	character and play	Analysis of gothic	different	Close ariarysis revision	
	Clidiacter and play	Character and play	, ,			
			extracts	interpretations.		
					<u></u>	

Different	Different		Gothic revision (T2)	Comparative questions –	
interpretations on the	interpretations on			A Doll's House and	
play.	the play.	Comparative	Dracula and Bloody	Rossetti (T2)	
		questions – A Doll's	Chamber questions		
	A Doll's House by	House and Rossetti		Exam revison	
A Doll's House by	Henrik Ibsen (T2)	(T2)			
Henrik Ibsen (T2)					
	Contextual	Exam skills			
Contextual	understanding				
understanding					
	Close analysis of the				
Close analysis of the	play				
play					
	Different				
Different	interpretations of				
interpretations of the	the play				
play					