KS5 Curriculum Map

Year 1		Year 2	
Vocal Music	Bach 'Ein Feste Burg' Mozart 'O Zittre Nicht' and 'Hm, Hm, Hm', from 'The Magic Flute' Vaughan-Williams 3	Popular Music and Jazz	The Beatles: 4 tracks from 'Revolver' Kate Bush: 3 songs from 'The Hounds of Love' Courtney Pine: 'Lady
	songs from 'On Wenlock Edge'		Day; 'Inner State of Mind' and 'Love and Affection'
Instrumental Music	Vivaldi Concerto in D minor Clara Schumann Piano Trio 1 st Movement Berlioz 'Symphonie Fantastique' 1 st movement.	Fusion Music	Debussy: 'La soiree dans Grenade' and 'Pagodes' Anoushka Shankar: 'Burn' and 'Breathing Under Water' Familiar Valera Miranda: 'Se quema la chumbamba' and 'Alla va candela'
Music for Film	Elfman music for cues from 'Batman Returns Portman: music for cues from 'The Duchess' Hermann: music for cues from 'Psycho'	New Directions	Stravinsky: 'Rite of Spring' – 3 sections John Cage: 3 Dances for Two Prepared Pianos Saariaho: 'Petals'

Monday Period 4	4-part Harmony exercises/arranging skills	
Monday Period 5	Set-work analysis	
Wednesday Period 1	Set-work analysis	
Wednesday Period 2	Composition	
Thursday Period 3	Aural dictation then either set-work analysis or	
	composition	

Assessment	Composition The teacher will 	Appraising
	regularly listen to	

- All exercises will be marked by the teacher and feedback given. Students will complete harmonisations of ends of phrases by the end of Y12 (these will be assessed) Full chorales will be completed during Y13 (these should be assessed according to the specification assessment criteria). Student's variations writing and arranging work will also be assessed using exam board assessment criteria.

composition work and will give verbal feedback and advice to all students.

- All listening tests will be marked and feedback given. All essays will be marked by the teacher, according to the exam board assessment criteria. A grade and detailed feedback will be given.