

<b>Subject: English Language and English Literature</b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 3</b>	<b>Spring 4</b>	<b>Summer 5</b>	<b>Summer 6</b>
<b>Year 10</b>	<b>Shakespeare – Macbeth</b>  An examination of dramatic techniques.  Audience perspective  Character studies  Plot analysis  Use of themes  Fiction analysis	<b>Shakespeare - Macbeth</b>  An examination of dramatic techniques.  Audience perspective  Character studies  Plot analysis  Use of themes  Fiction analysis	<b>The art of the Fiction Writer – Paper 1</b>  Analysis of modern and nineteenth century texts  Extended reading; writing projects.	<b>The art of the Fiction Writer – Paper 1</b>  Analysis of modern and nineteenth century texts  Extended reading; writing projects.  <b>Begin Nineteenth Century text</b>  <b>Mock – Paper 1 English Language; Macbeth</b>	<b>Nineteenth Century Text</b> (A Christmas Carol or Jekyll and Hyde or The War of the Worlds)  Themes and use of language  Character studies  Context	<b>The art of the Non-Fiction Writer – Paper 2</b>  Persuasive writing: Adverts, speeches, political writing, articles.  Analysis of how arguments are constructed.  Poetry  Comparative skills
<b>Year 11</b>	<b>Eduqas Poetry Anthology</b>  Comparison skills  Poetic devices  Consideration of themes  Context  Fiction analysis  Language analysis	<b>Revision</b> of Eduqas Poetry Anthology and Language Paper 1  <b>Mock –English Language Paper 1 and Eduqas Poetry Anthology</b>	<b>Modern text An (Inspector Calls)</b>  Character studies  Plot analysis  Use of themes  Context	<b>Modern text An (Inspector Calls)</b>  Character studies  Plot analysis  Use of themes  Context	<b>Revision</b>  <b>GCSE Exams</b>	<b>GCSE Exams</b>